***The Plus or Minus Comic Strip***

You were just hired by the Pottsville Republican to create a new comic strip that focuses on math or uses a math idea or concept in some way from your current math class. You need to identify an idea in math, its characters, what they are like and how they relate to math. You need to create a situation that shows them using or discussing math. You may use Plus and Minus as your main characters or you may create your own. Your final product needs to be on a page no larger than a 9 ½” X 11”.

Possible Strategies:

1. Study various comic strips. Identify their features, and analyze how they are done.
2. Consider inventing your own characters. Brainstorm possible characters for your comic strip.

Check List:

|  |  |  |
| --- | --- | --- |
| **Student:** | **Concept:** | **Standard(s):** |
| \_\_\_\_\_Yes or \_\_\_\_ No | Did you identify an idea in math that can be used in a comic strip, and accurately represent that idea? | 2.8.11, 2.8.A1,2.8.A2, 2.8.G (any/ all) |
| \_\_\_\_\_Yes or \_\_\_\_ No | Develop a cast: people, animals, or other characters. | 1.4.9, 1.4.10, 1.4.11, 1.4.12 (any/ all) |
| \_\_\_\_\_Yes or \_\_\_\_ No | Provide a setting, that is, a specific place where the story occurs. | 1.4.9, 1.4.10, 1.4.11, 1.4.12 (any/ all) |
| \_\_\_\_\_Yes or \_\_\_\_ No | Write dialogue in the form of speech balloons? (You may use captions to describe the action, or rely on the art to deliver; but must be clear in conveyance). | 1.4.9, 1.4.10, 1.4.11, 1.4.12 (any/ all) |
| \_\_\_\_\_Yes or \_\_\_\_ No | Add a narrative that shows action in proper sequence. | 1.4.9, 1.4.10, 1.4.11, 1.4.12 (any/ all) |
| \_\_\_\_\_Yes or \_\_\_\_ No | End with a punch line developed out of the narrative. | N/A |
| \_\_\_\_\_Yes or \_\_\_\_ No | Is the final drawing on a 9 ½” x 11” paper? | N/A |
| \_\_\_\_\_Yes or \_\_\_\_ No | Is the project neat and organized? | N/A |